

---

# *Eighth Note Publications*

---

## O Canada

Calixa Lavallee  
*Arranged by Vince Gassi*

Trills and frills abound in this decorative arrangement of O Canada for three flutes. All parts are constantly on the move which means that there's never a dull moment. If you're looking for the right balance between challenging and fun, look no further. This refreshing spring bouquet is just what the doctor ordered.

PREVIEW ONLY

ISBN: 9781554726929  
CATALOG NUMBER: F2662

COST: \$10.00  
DURATION: 1:20

DIFFICULTY RATING: Medium  
3 Flutes

**[www.enpmusic.com](http://www.enpmusic.com)**

# O CANADA

Calixa Lavallée  
(1842-1891)  
Arranged by V. Gassi

This musical score is for the first three flutes of the piece "O Canada". It is written in the key of B-flat major and 4/4 time. The score is divided into three systems, each containing three staves for Flute 1, Flute 2, and Flute 3. The first system covers measures 1 through 4. The second system covers measures 5 through 9. The third system covers measures 10 through 18. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Trills are indicated with a 'tr' symbol and a wavy line. Fingerings are indicated by numbers 1-4. The score includes a large, semi-transparent watermark that reads "PREVIEW ONLY" across the middle of the page.

19 20 21 22

*f*

*f*

*f*

This system contains measures 19 through 22. It features three staves of music in a key signature of two flats. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with various phrasing slurs and accents.

23 24 25 26

This system contains measures 23 through 26. The notation continues with eighth and sixteenth notes across three staves. There are some rests and phrasing slurs. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page, partially covering this system.

27

27

*f*

*f*

*f*

This system contains measures 27 through 30. It features three staves of music with a dynamic marking of *f* at the beginning. The music is characterized by dense sixteenth-note passages and phrasing slurs. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page, partially covering this system.

30 31 32

30 31 32

*tr*

*tr*

*tr*

This system contains measures 30 through 32. It features three staves of music. Measure 30 has a trill (*tr*) over a note. Measure 31 has a trill (*tr*) over a note. Measure 32 has a trill (*tr*) over a note. The music continues with eighth and sixteenth notes and phrasing slurs.

Musical score for three staves, measures 33-35. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 33 and 34 contain triplets of eighth notes in the top and bottom staves. Measure 35 features a dynamic marking of *ff* (fortissimo) and a single eighth note in the top staff, with rests in the middle and bottom staves.

PREVIEW ONLY

PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55472-692-9



9 781554 726929

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**F2662** **\$10.00**



6 85462 00640 3