

Challenging Jazz Duets Volume 1

Richard Byrd

Challenging Jazz Duets Volume 1 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 1 contains the following duets with their respective jazz standard titles: 1) "Riding the Rails" (Take the A Train), 2) "Red Salsa" (Blue Bossa), 3) "In a Mellow Way" (In a Mellow Tone), 4) "Singing for Pops" (Song for My Father), and 5) "G-Man Blues" (standard concert F blues). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing. Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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DURATION: 9:00

DIFFICULTY RATING: Medium-Difficult
2 Trumpets

CHALLENGING JAZZ DUETS

RICHARD BYRD
ASCAP

RIDING THE RAILS MEDIUM SWING $\text{♩} = 176$

VOLUME 1

8b TRUMPET 1

8b TRUMPET 2

1

2

1

2

1

2

A

1

2

1

2

PREVIEW ONLY

1 *mf*

2 *mf*

1 *mf* **8**

2 *mf*

1

2

1 *mf*

2 *mf*

1 *mf*

2 *mf*

1 **C**

2

1
2

mp

First system of musical notation for 'Red Salsa'. It consists of two staves, 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). Staff 2 has a bass clef and the same key signature. The music is in 4/4 time. The first staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *fz* (forzando).

1
2

Second system of musical notation. Staff 1 continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes. Staff 2 continues the accompaniment. Dynamic markings include *fz*.

1
2

mp

Third system of musical notation. Staff 1 features a melodic line with eighth and sixteenth notes. Staff 2 provides accompaniment. Dynamic markings include *mp* and *fz*.

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RED SALSA
MEDIUM UP BOSSA ♩ = 140

1
2

mp

p

First system of musical notation for 'Red Salsa'. It consists of two staves, 1 and 2. Staff 1 has a treble clef and a key signature of one flat (Bb). Staff 2 has a bass clef and the same key signature. The music is in 4/4 time. The first staff features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

1
2

mf

mp

Second system of musical notation. Staff 1 continues the melodic line with eighth and sixteenth notes. Staff 2 continues the accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

1
2

1
2

A

1
2

1
2

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1
2

8

1
2

1
2

1
2

ALTERNATE FINGERING BETWEEN 1-13
STARTING EACH PHRASE WITH 1

1
2

PREVIEW ONLY

ALTERNATE FINGERING BETWEEN 0-13
STARTING EACH PHRASE WITH 0

1
2

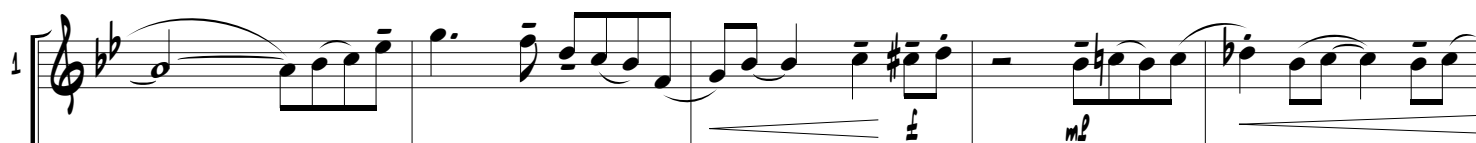

1
2

1
2

IN A MELLOW WAY
MEDIUM SWING ♩ = 144



The musical score is written for two staves, labeled 1 and 2. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score consists of seven systems of two staves each. Dynamics include *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The notation includes eighth and sixteenth notes, rests, and various articulations. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. A section marked 'A' is indicated by a box around a measure in the fourth system. A triplet of eighth notes is marked with a '3' in the sixth system.

1  2 

1  2 

1  2 

1  2 

1  2 

1  2 

SINGING FOR POPS
MEDIUM LATIN ♩ = 134

PREVIEW ONLY

8

PREVIEW ONLY

9

PREVIEW ONLY

E ALTERNATE FINGERING BETWEEN 0-23
STARTING EACH PHRASE WITH 0

ALTERNATE FINGERING BETWEEN 1-13
STARTING EACH PHRASE WITH 1

G-MAN BLUES
MEDIUM SWING ♩ = 160

The musical score is written for two staves, labeled 1 and 2. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked as Medium Swing with a quarter note equal to 160 beats per minute. The score consists of several systems of music. The first system shows the beginning of the piece with a melody on staff 1 and a bass line on staff 2. Dynamics include *mf*. The second system continues the melody and bass line. The third system features a section labeled 'A' with a trill on staff 1 and a triplet on staff 2, with dynamics *mf* and performance instruction '13-0-13'. The fourth system continues the piece with a large 'PREVIEW ONLY' watermark overlaid. The fifth system shows further melodic and bass line development. The sixth system includes a section labeled '8' with a triplet on staff 1 and a triplet on staff 2, with dynamics *mf* and performance instruction '13-0-13'. The score concludes with a final cadence.

1

1

1

1

1

1

1/2 VALVE ON F

E

1

2

1

2

1

2

The image shows a musical score for two instruments, labeled 1 and 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system includes a box containing the letter 'E' above the first staff. The second system has a '1/2 VALVE ON F' instruction above the first staff. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

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