
Eighth Note Publications

Abide With Me

William Henry Monk
Arranged by David Marlatt

This beautiful hymn has been arranged to feature all the members in a woodwind quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

The dynamic from the supporting four players must be below that of the lead player so the melody can be heard clearly at all times.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

Woodwind Quintet

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ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by D. Marlatt

Smoothly ♩ = 84

Flute *mf* *mp*

Oboe *mf* *mp*

B♭ Clarinet *mf* *mp*

F Horn *mf* *mp*

Bassoon *mf* *mp*

6 7 8 9 10

11 12 13 14 15

hold through

Musical score for measures 16-23. The score is in 4/4 time and B-flat major. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. Measure 21 includes dynamic markings: *mp* lead, *mf*, and *mp*.

Musical score for measures 24-31. The score continues with the same five-staff arrangement. Measure 29 includes a *mf* dynamic marking.

Musical score for measures 32-39. The score continues with the same five-staff arrangement. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire page.

Musical score for measures 40-47. The score continues with the same five-staff arrangement.

48 trill 49 not lead 50 51 52 53 lead 54 55 56

57 58 descant 59 60 61 62 63 64

65 66 67 68 69 70 71 *rit* 72

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