

B \flat Clarinet
alternate for E \flat Alto Clarinet

JUBILATION

Richard Byrd

Energetically $\text{♩} = 112$ ($\text{♩} = \text{♩}$) always

p

5 6 7 8 9

10 11 12 13 14

mf *mp*

15 16 17 18 19

mp

20 21 22 23 24

f

25 26 27 28 29

30 31 32 33 34

mp *f*

35 36 37 38

40 41 42 43 44

mf *ff* *mf* *f*

45 47 48 49

mf *f*

50 51 52

mp

Musical score for "JUBILATION PG. 2". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, numbered 53 through 112. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *poco rit.*, *Legato*, *mp*, *accel. poco a poco*, *mp*, *Energetically*, *f*, *mf*, and *rit.*. A tempo marking of $\bullet = 84$ is present at measure 63, and another of $\bullet = 176$ is at measure 88. The score includes a double bar line at measure 62, a change to 4/4 time at measure 63, and a change to 4/2 time at measure 111. The piece concludes with a *rit.* marking and a 4/4 time signature at measure 112.

116 117 118 119 $\text{Hymn like } \text{♩} = 84$ // 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 *poco rit.* 135

136 *Energetically* $\text{♩} = 176$ 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

184 185 186 187

188 189 190 191 192

193 194 195 196 G.P. 197 Triumphantly

198 199 200 201 (opt. rest)

202 203 204 205 206