

B♭ CLARINET

ALTERNATE FOR B♭ TENOR SAX 1

FRONT OF THE TRAIN

RYAN MEEBOER

MAMBO $\text{♩} = 104$

Musical score for B♭ Clarinet, featuring the Mambo section of "Front of the Train". The score is written in 4/4 time with a tempo of 104 beats per minute. It consists of ten staves of music, numbered 1 through 60. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present over measures 11-16, and a second ending bracket is present over measures 17-23. A repeat sign is located at the beginning of measure 24. A "To Coda" sign is placed above measure 41. The piece concludes with a final measure (60) marked with a double bar line and a repeat sign.

OPTIONAL REPEAT

61 62 63 64 65

66 67 69 75 *mf*

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 99 105 *mf* 106 (D.S. AL CODA)

107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 SHOUT MAM - 80! 124 PLAY