

Soprano  
for Alto 1

# ITALIAN CONCERTO BWV 971

## MOVEMENT I

J.S. Bach  
(1685-1750)

Arranged by David Marlatt

Moderato ♩ = 92

*mf*

2 3 4

5 6 7 8

9 10 11 12

13 15 16 **3**

19 20 21 22 **3**

25 26 27 28

29 30 31 *tr* 32

33 34 *tr* 35 36

37 38 39 40

*mf* *p* *mp*

41 42 *tr* 43 44  
*mp* *cresc. poco a poco*

45 46 *tr* 47 *tr* 48 *tr*  
*mf*

49 50 51 52

53 54 55 *tr* 56

57 58 59 60

61 62 63 64 *tr*

65 69 *mp* 70 71

72 73 74 75  
*mf*

76 79 80 81

82 3 85 86 87

88 89 90 91 2

93 *tr* *tr* 94 95 2 97

98 99 100 101

102 103 104 105

106 107 108 109

110 112 113 2

115 116 *tr* 117 118

119 120 121 122

123 5 128 129 130

131 132 133 134

135 136 137 *tr* 138

Detailed description: This page of a musical score for the Italian Concerto, page 3, contains measures 82 through 138. The music is written on a single treble clef staff. It begins with a triplet of eighth notes in measure 82. Measures 85 and 86 feature sixteenth-note runs. Measure 91 contains a half-note rest with a '2' above it. Measures 93 and 94 include trills. Measure 95 has a half-note rest with a '2' above it. Measures 98-101 consist of a continuous sixteenth-note pattern. Measure 116 features a trill with a wavy line above it. Measure 123 has a half-note rest with a '5' above it. Measure 137 features a trill with a wavy line above it. The score includes various rhythmic values, accidentals, and articulation marks.

139 140 141 142

143 144 145 146

147 *tr* *tr* 148 149 2 151 *tr* *tr*  
*mf*

152 153 154 155

156 *tr* 157 158 159 2

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175

177 178 3 181 182

183 184 3 187 188

189 190 191 *rit.*

Detailed description: This page of a musical score contains ten staves of music, numbered 139 to 191. The notation is in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 147, 151, and 156. A mezzo-forte dynamic 'mf' is indicated in measure 151. Repeated notes are marked with a '2' in measures 149 and 159. Triplet markings '3' appear in measures 178 and 184. The piece concludes with a 'rit.' (ritardando) marking in measure 191.