

Alto Saxophone  
alternate for Soprano Saxophone

# THE EARL OF OXFORD'S MARCH

W. Byrd  
(1543-1623)

Arranged by David Marlatt

Stately  $\text{♩} = 72$

*f*

*p*

*mf* *mp*

*p*

*tr* *mp*

*mf*

*mp*

*mp*

61 62 63 64 65 66 *p*

67 68 69 70 71 *mf*

72 73 74 75 76 *f*

77 78 79 80 *tr*

81 82 83 84 *tr*

85 86 87 88 *p*

89 90 91 92 *mf*

93 94 95 96 97 *ff*

98 99 100 101

102 103 105

106 107 109

110 111 112 *molto rit.* *ff*

Detailed description: This is a musical score for a piece titled "The Earl of Oxford's March" on page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, numbered 61 through 112. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also trills marked with *tr*. A *molto rit.* (molto ritardando) marking is present at the beginning of measure 111. The score concludes with a double bar line at the end of measure 112.