

B \flat Soprano
for E \flat Alto 1

THE JOURNEY OF INVENTION

David Marlatt

Driving $\bullet = 132$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 40 measures across eight staves. The tempo is marked 'Driving' with a quarter note equal to 132 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 40 are indicated above the notes. The piece concludes with a final note in measure 40.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

f

mp

mf sustained

sub.p *f* *p*

Musical score for 'The Journey of Invention' page 2, measures 41-83. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-piano (*mp*) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line at measure 83.

41 42 43 44 *f* *p* 45
46 47 48 *f* *p* 49 50
51 52 53 54 55 *f*
56 57 *p* *f* 58 59 *p* *f* *p* *f* 60
61 62 63 64 65 *mp* *p*
66 67 68 69 70
71 72 73 74 75 *f*
76 77 78 79 80 *p* *f*
81 82 83