

# Walnut Grove Suite

Stephen Chatman

## Instrumentation:

Piccolo - 1

Flute 1 - 4

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 2

Baritone Treble Clef - 1

Tuba - 4

Timpani, Bells - 1

Percussion 1 (Crash Cymbals, Triangle, Tambourine, Tam-Tam) - 2

Percussion 2 (Suspended Cymbal, Snare Drum) - 2

Percussion 3 (Tam-Tam, Bass Drum, Suspended Cymbal) - 2

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# EIGHTH NOTE PUBLICATIONS

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## Walnut Grove Suite

Stephen Chatman

This suite opens with *Fraser River Fanfare* which reflects the treacherous western Canadian river. In the second movement, entitled *A Swallow in the Valley*, the folk song *She's Like the Swallow* is the source. *Fort Langley March* rounds out this work. This is written in the tradition of early twentieth century military band marches. It contains some unusual harmonic twists which only enhances interest.

# PREVIEW ONLY

Stephen Chatman, professor of composition at the University of British Columbia in Vancouver since 1976, is the first Canadian ever short-listed in the BBC Masterprize international competition (2001, *Tara's Dream* for orchestra). Mr. Chatman is recognized internationally as a composer of choral, orchestral, and piano music. His approximately sixty choral works, widely performed and published by ECS, Boosey & Hawkes, Jaymar, Waterloo, and Gordon V. Thompson, have sold more than 250,000 printed copies. Recorded works include two choral collections performed by the Vancouver Chamber Choir, *Due North* (Centredisc) and *Due West* (CBC Records), and instrumental recordings on C.R.I., CBC Records, Skylark, and Frederick Harris Music Celebration Series. His orchestral works, commissioned by the Vancouver, Toronto, Edmonton, Windsor, and Madison symphonies and the CBC Radio Orchestra, and published by ECS and Theodore Presser, have been performed and recorded by the B.B.C. Symphony Orchestra, Berlin Radio Orchestra, Sydney, Seoul, San Francisco, St. Louis, Detroit, Dallas, New World, Quebec, Calgary, Winnipeg, and Newfoundland symphonies.

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Concert Band

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# WALNUT GROVE SUITE

## 1. Fraser River Fanfare

Stephen Chatman

Joyous, Majestic  $\text{♩} = 88-92$

3

4

5

6

7

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2, Baritone, Tuba, Timpani (F, B, C), Bells, Crash Cymbals, Triangle, Tambourine, Tam-tam, Suspended Cymbal, Snare Drum, Tam-Tam, Bass Drum, and Suspended Cymbal. The score includes various musical notations such as rests, notes, and dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. Performance instructions include 'bell-tones' and 'ff' (fortissimo) for several instruments.





Soaring  $\text{♩} = 112-120$

2

2. A Swallow in the Valley

6

7

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/8. The score includes the following parts:

- Picc.
- Fl 1
- Fl 2
- Ob.
- Cl 1
- Cl 2
- Cl 3
- B Cl.
- Bsn.
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1.2
- Hn 3.4
- Trbn 1
- Trbn 2
- Bari.
- Tuba
- Timp Bells
- C.C. Tri. Tamb T.T.
- S.C. S.D.
- T.T. B.D. S.C.

Performance markings include *solo* and *p* (piano) for many instruments, and *tutti* for the saxophones. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

Picc

Fl 1 *tutti mp*

Fl 2 *tutti mp*

Ob *tutti mp*

Cl 1 *tutti mp*

Cl 2 *tutti mp*

Cl 3 *tutti mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *mp solo*

A Sax 2 *mp solo*

T Sax

B Sax *mp*

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2 *mp*

Hn 3, 4 *mp*

Trbn 1 *p*

Trbn 2 *p*

Bari

Tuba

Timp

Bells

C.C. Tri. Tamb. T.T. *Tri. p*

S.C. S.D. *S.D. p*

T.T. B.D. S.C.

**PREVIEW ONLY**

16

17

18

19

20

21

22

23

Picc. *mf* *cresc.*

Fl 1 *mf* *cresc.*

Fl 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cl 1 *mf* *cresc.*

Cl 2 *mf* *cresc.*

Cl 3 *mf* *cresc.*

B Cl *cresc.*

Bsn *cresc.*

A Sax 1 *tutti* *mf* *cresc.*

A Sax 2 *tutti* *mf* *cresc.*

T Sax *mf* *cresc.*

B Sax *mf* *cresc.*

Tpt 1 *mf* *cresc.*

Tpt 2 *mf* *cresc.*

Tpt 3 *mf* *cresc.*

Hn 1,2 *mp* *cresc.*

Hn 3,4 *mp* *cresc.*

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp* *cresc.*

Tuba *p* *mp* *cresc.*

Timp Bells

C.C. Tri. Tamb. T.T. *mp* *f* *mp*

S.C. S.D. *p*

T.T. B.D. S.C.

*Tamb.*

*Susp Cym yarn mallets*

PREVIEW ONLY

24

25

26

27

28

29

30

31

Picc *f* *mf*

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Ob *f* *mf*

C1 1 *f* *mf*

C1 2 *f* *mf*

C1 3 *f* *mf*

B Cl *mf*

Bsn *f* *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1.2 *f* *mf*

Hn 3.4 *f* *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *f* *mf*

Tuba *f* *mf*

Timp Bells *mp*

C.C. Tri. Tamb T.T. *f* *mp* *f*

S.C. S.D. *f*

T.T. B.D. S.C.

PREVIEW ONLY

32

33

34

35

36

37

38

39

Picc  
 Fl 1  
 Fl 2  
 Ob  
 Cl 1  
 Cl 2  
 Cl 3  
 B Cl  
 Bsn  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1, 2  
 Hn 3, 4  
 Trbn 1  
 Trbn 2  
 Bari  
 Tuba  
 Timp  
 Bells  
 C.C.  
 Tri.  
 Tamb.  
 T.T.  
 S.C.  
 S.D.  
 T.T.  
 B.D.  
 S.C.

PREVIEW ONLY

40

41

42

43

44

45

46

47

Picc. *dim.* *p* *mp* *cresc.*

Fl 1 *dim.* *p* *mp* *cresc.*

Fl 2 *mp* *cresc.*

Ob. *dim.* *p* *mp* *cresc.*

Cl 1 *dim.* *p* *mp* *cresc.*

Cl 2 *mp* *cresc.*

Cl 3 *mp* *cresc.*

B Cl *mp* *cresc.*

Bsn.

A Sax 1 *p* *cresc. poco a poco*

A Sax 2 *p* *cresc. poco a poco*

T Sax *mp* *dim.* *p* *cresc. poco a poco*

B Sax

Tpt 1 *p* *cresc. poco a poco*

Tpt 2 *p* *cresc. poco a poco*

Tpt 3 *mp* *cresc. poco a poco*

Hn 1, 2 *p* *mp* *cresc.*

Hn 3, 4 *p* *mp* *cresc.*

Trbn 1 *p* *mp* *cresc.*

Trbn 2 *p* *mp* *cresc.*

Bari *p* *mp* *cresc.*

Tuba *p* *mp* *cresc.*

Timp Bells *p* *mp* *cresc.*

C.C. Tri. Tamb. T.T.

S.C. S.D.

T.T. B.D. S.C.

S.D. *p*

Susp. Cym. *p*

48

49

50

51

52

53

54

55

Picc *mf cresc.* *f* *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *mf cresc.* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Timp Bells

C.C. Tri. Tamb T.T. *mf* *mf*

S.C. S.D. *f*

T.T. B.D. S.C. *f*

**PREVIEW ONLY**

56

57

58

59

60

61

62

63

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Bari

Tuba

Timp  
Bells

C.C.  
Tri.  
Tamb  
T.T.

S.C.  
S.D.

T.T.  
B.D.  
S.C.

*mf*

*mf*

**PREVIEW ONLY**

64

65

66

67

68

69

70

71

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *dim.*

Cl 1 *dim.*

Cl 2 *mf*

Cl 3 *mf*

B Cl

Bsn

A Sax 1 *mf*

A Sax 2 *dim.*

T Sax *dim.* *mp*

B Sax

Tpt 1 *dim.* *mp*

Tpt 2 *dim.* *mp*

Tpt 3 *dim.*

Hn 1.2 *dim.* *mp*

Hn 3.4 *dim.* *mp*

Trbn 1

Trbn 2

Bari *dim.* *mp*

Tuba

Timp  
Bells

C.C.  
Tri.  
Tamb.  
T.T. *mf*

S.C.  
S.D.

T.T.  
B.D.  
S.C.

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

C.C.  
Tri.  
Tamb.  
T.T.

S.C.  
S.D.

T.T.  
B.D.  
S.C.

*solo*

*p*

*pp*

*ppp*

*S.D.*

*ppp*

**PREVIEW ONLY**

March Tempo ♩ = 112 2

### 3. Fort Langley March

5

6

7

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with *ff* and moving to *p*.
- Fl 1, Fl 2:** Flutes, starting with *ff* and moving to *p*.
- Ob:** Oboe, starting with *ff* and moving to *p*.
- Cl 1, Cl 2, Cl 3:** Clarinets, starting with *ff* and moving to *p*.
- B Cl:** Bass Clarinet, starting with *ff* and moving to *p*.
- Bsn:** Bassoon, starting with *ff* and moving to *p*.
- A Sax 1, A Sax 2:** Alto Saxophones, starting with *ff* and moving to *p*.
- T Sax:** Tenor Saxophone, starting with *ff* and moving to *p*.
- B Sax:** Baritone Saxophone, starting with *ff* and moving to *p*.
- Tpt 1, Tpt 2, Tpt 3:** Trumpets, starting with *ff* and moving to *p*.
- Hn 1,2:** Horns (1 and 2), starting with *ff* and moving to *p*.
- Hn 3,4:** Horns (3 and 4), starting with *ff* and moving to *p*.
- Trbn 1, Trbn 2:** Trombones, starting with *ff* and moving to *p*.
- Bari:** Baritone, starting with *ff* and moving to *p*.
- Tuba:** Tuba, starting with *ff* and moving to *p*.
- Timp Bells:** Timpani and Bells, starting with *ff* and moving to *p*.
- C.C. Tri. Tamb. T.T.:** Cymbals, Triangles, and Tom-toms, starting with *ff* and moving to *p*.
- S.C. S.D.:** Snare Drum, starting with *ff* and moving to *p*.
- T.T. B.D. S.C.:** Tenor Drum, Bass Drum, and Snare Drum, starting with *ff* and moving to *p*.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.



16

17

18

19

20

21

22

23

Picc  
 Fl 1  
 Fl 2  
 Ob  
 Cl 1  
 Cl 2  
 Cl 3  
 B Cl  
 Bsn  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1, 2  
 Hn 3, 4  
 Trbn 1  
 Trbn 2  
 Bari  
 Tuba  
 Timp  
 Bells  
 C.C.  
 Tri.  
 Tamb.  
 T.T.  
 S.C.  
 S.D.  
 T.T.  
 B.D.  
 S.C.

PREVIEW ONLY

24

25

26

27

28

29

30

31

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

C.C. Tri.

Tamb.

T.T.

S.C.

S.D.

T.T.

B.D.

S.C.

*tr.*

*ff*

*pp*

*cresc. poco a poco*

*gliss.*

*a2*

**PREVIEW ONLY**

32

33

34

35

36

37

38

39

Picc *mp* *cresc. poco a poco* *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob *ff*

Ci 1 *ff*

Ci 2 *ff*

Ci 3 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari *ff*

Tuba *ff*

Timp Bells

C.C. Tri. Tamb T.T. *ff*

S.C. S.D. *ff*

T.T. B.D. S.C. *ff*

**PREVIEW ONLY**





56

57

58

59

60

61

62

63

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

C.C.  
Tri.  
Tamb  
T.T.

S.C.  
S.D.

T.T.  
B.D.  
S.C.

*mf*

*p*

**PREVIEW ONLY**

64

65

66

67

68

69

70

71

Picc *mp* *mf*

Fl 1 *mp* *mf*

Fl 2 *mp* *mf*

Ob *mp* *mf*

C1 1 *mp* *mf*

C1 2 *mp* *mf*

C1 3 *mp* *mf*

B Cl *mp* *mf*

Bsn *mp* *mf*

A Sax 1 *mp* *mf*

A Sax 2 *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf*

Hn 1, 2 *mp* *mf*

Hn 3, 4 *mp* *mf*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Timp  
Bells

C.C.  
Tri.  
Tamb.  
T.T.

S.C.  
S.D.

T.T.  
B.D.  
S.C.

PREVIEW ONLY

72

73

74

75

76

77

78

79

Picc. *p* *ff*

Fl 1 *p* *ff*

Fl 2 *p* *ff*

Ob. *p* *ff*

Cl 1 *p* *ff*

Cl 2 *p* *ff*

Cl 3 *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sax 1 *p* *ff*

A. Sax 2 *p* *ff*

T. Sax *p* *ff*

B. Sax *p* *ff*

Tpt 1 *p* *ff*

Tpt 2 *p* *ff*

Tpt 3 *p* *ff*

Hn 1, 2 *p* *ff* <sup>a2</sup>

Hn 3, 4 *p* *ff* <sup>a2</sup>

Trbn 1 *p* *ff*

Trbn 2 *p* *ff*

Bari. *p* *ff*

Tuba *p* *ff*

Timp. Bells

C.C. Tri. Tamb. T.T. *ff* Crash Cym.

S.C. S.D. *ff* S.D.

T.T. B.D. S.C. *ff* B.D.

PREVIEW ONLY

80

81

82

83

84

85

86

87

div.

The image shows a page of a musical score for 'Walnut Grove Suite', page 24, covering measures 80 through 87. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Timpani/Bells (Timp Bells), and Percussion (C.C., Tri., Tamb., T.T., S.C., S.D., T.T., B.D., S.C.). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

88

89

90

91

92

93

Broadening

95

mus. score for Walnut Grove Suite, page 25, measures 88-95. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone, Tuba, Timpani/Bells, C.C. Tri./Tamb./T.T., S.C./S.D., and T.T./B.D./S.C. The score features various musical notations including dynamics (p, mp, mf, f, sfz, sfz), articulation (accents, slurs), and performance instructions like 'unif.' and 'Broadening'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

96

97

98

99

100

101

102

103

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

C.C.  
Tri.  
Tamb.  
T.T.

S.C.  
S.D.

T.T.  
B.D.  
S.C.

*di.*

*unis*

*ff*

*f*



112

113

114

115

116

117

118

119

120

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob *ff*

C1 1 *ff*

C1 2 *ff*

C1 3 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari *ff*

Tuba *ff*

Timp Bells

C.C. Tri. Tamb. T.T. *ff*

S.C. S.D. *ff*

T.T. B.D. S.C. *ff*

PREVIEW ONLY

121

122

123

124

125

126

127

128

129

Picc

Fl 1

Fl 2

Ob

C1 1

C1 2

C1 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Bari

Tuba

Timp  
Bells

C.C.  
Tri.  
Tamb.  
T.T.

S.C.  
S.D.

T.T.  
B.D.  
S.C.

PREVIEW ONLY