
Eighth Note Publications

Let Me Weep (*Lascia ch'io pianga*) *from Rinaldo*

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for Rinaldo, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

PREVIEW ONLY

ISBN: 9781554725588
CATALOG NUMBER: F2128

COST: \$6.00
DURATION: 3:35

DIFFICULTY RATING: Easy-Medium
Flute and Keyboard

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for Peter Fudge, St. John's Music

Let me Weep (Lascia ch'io pianga)

G.F. Handel
(1685-1750)

from RINALDO

Arranged by D. Marlatt

Flute

Largo $\text{♩} = 60$

mp

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of two staves: the upper staff has chords and some melodic fragments, while the lower staff has a bass line. The key signature has two flats.

Second system of musical notation, starting with a section marker 'B' in a box. It continues with the vocal line and piano accompaniment. The piano part includes chords and melodic lines in both staves.

Third system of musical notation, featuring a large, semi-transparent watermark reading 'PREVIEW ONLY' across the center. The system contains the vocal line and piano accompaniment.

Fourth system of musical notation, starting with a section marker 'C' in a box. It concludes the page with the vocal line and piano accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a harmonic accompaniment in the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system, with a treble clef staff and a grand staff.

Third system of musical notation, continuing the piece. It follows the same three-staff layout. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system.

Fourth system of musical notation, concluding the piece. It follows the same three-staff layout. The word "molto rit." is written above the treble staff. The system ends with a double bar line.

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ISBN 978-1-55472-558-8



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in the United States by:



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F2128 **\$6.00**



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